

Interior: a State of Becoming

Perth, Western Australia, Australia

Hosted and convened by the Interior Architecture program, School of the Built Environment, Curtin University, Bentley, Western Australia.

6 to 10 September 2012

CALL FOR PAPERS and CREATIVE WORKS for EXHIBITION:

Academics, research students and practitioners are invited to submit design research papers, critical project works and / or creative works that engage with interior design/interior architecture theory and practice for the IDEA Symposium 2012: ***Interior: a State of Becoming***.

Provocation:

Interior: a State of Becoming explores, extends and challenges the world of the interior as a state of constant and dynamic 'becoming' rather than 'being'. The focus of the 2012 Symposium, the interior in flux, draws attention to the following questions:

Entropy followed by death and renewal is the natural cycle. How do we reconsider the interior and the occupant becoming 'old'? Where is the value in constantly 'becoming' new? How do facebook, the virtual window of the computer, the mobile phone, and their precedents, the book, the magazine, the camera, the 'big' screen and the television drive our expectations, visions and experiences of actual, physical interiors? What is adaptive re-use (as distinct from the practice of 'conservation')? What and how do we recycle? How do we re-vision the history of interiors in the light of 'becoming'? What are the potential roles and responsibilities for Interior Designers / Architects in addressing becoming homeless and 'being' disadvantaged?

Streams:

Topics will be streamed in relation to the themes: (TBC)

- Interior: in flux
- Interior: as adaptation
- Interior: as less
- Interior: as a force field
- Interior: as virtual
- Interior: as performance
- Interior: as waste
- Interior: as cinematic
- Interior: in its everydayness

- KEYNOTE: Professor Beatriz Colominaⁱ, Professor of Architecture, Director Graduate Studies, PhD, Founding Director Program in Media and Modernity Princeton University.
- KEYNOTE: Professor Charles Riceⁱⁱ, Professor Architectural History and Theory and Head of School of Art and Design History Kingston University.

1. CALL for PAPERS:

We invite abstracts of 400 words from researchers, theorists, historians and practitioners to reflect upon the themes of *Interior: a State of Becoming* in all its possible contexts. We welcome research on a broad range of topics that engage notions of 'becoming' including historical, psychological, philosophical, spatial, virtual, political, economic and significantly, futuristic notions of 'becoming'. We encourage early career researchers to contribute. Please include a 50 word biographical statement including name and affiliation to be entered online. Submit the complete proposal using the URL below by 1 October 2011.

PROCEEDINGS: Abstracts and papers are to be double-blind refereed and published as CD Rom of papers and a booklet of abstracts. Abstracts and papers will be uploaded on the IDEA website.

IMPORTANT DEADLINES / DATES

Call for abstracts 400 words: 28 August 2011

Close of abstracts: 1 October 2011

Author notification refereed abstracts: 14 November 2012

Submission of Papers: 1 March 2012

Author notification refereed papers: 1 May 2012

Final submission of papers: 1 July 2012

Publication of hardcopy abstracts CD ROM of Conference Proceedings: Sept 1 2012

Event: Symposium OPENING/ REGISTRATION: 6pm Thursday 06 September 2012

PARALLEL SESSIONS: Friday 07 - Sunday 09 September 2012

Adjunct Events: refereed exhibition (6-9 September 2012), public lectures (7, 8 September 2012) and Master Class (10 September 2012)

Contact: l.churchill@curtin.edu.au

Submissions to be lodged at:

<http://www.ocpms.com.au/conference-papers/SelfRegistration.php?page=modifyconfID=22>

2. CALL for CREATIVE WORKS for EXHIBITION:

The common desire to be a designer is to create and produce speculative and/or tangible works. For designers who have shifted into education and by association research practice,

the framing of research through design and with design has been a challenge. Recently research authorities have broadened their fields to validate creative work in a variety of manifestations. This 'becoming' of creative work as research not only addresses the separation [or frustrations] for the design practitioner/educator but also prompts critical reflection on the process and fields of creative work as research.

The state of 'becoming' as to happen, from the verb 'hap' [as spontaneous event or display] is the tenet to engender creative research output for the Exhibition *Interior: a State of Becoming*.

The curators of the exhibition *Interior: a State of Becoming* invite proposals from researchers in interior architecture and interior design education and practice to submit proposals of speculative and or tangible creative work for exhibition. The exhibition will run in conjunction with the 2012 IDEA Symposium *Interior: a State of Becoming*. Therefore similar to the call for written papers, responses to the same provocation and themes of the 2012 IDEA Symposium are sought for the exhibition. Proposals may include active and static, virtual and non-virtual, 2-dimensional and 3-dimensional, constructed, speculative or performative piece/pieces or installations.

The following must be considered:

1. **FUNDING and TRANSPORT:** Exhibitors will be responsible for obtaining funding for making, exhibiting and transporting the work (to and from Perth) and strictly within the nominated timeline;
2. **TIMELINE AND INSTALLATION:** Proposals must outline how and when the work will take place and what additional material, if any, may be required as part of the proposed exhibit;
3. **FINAL PRESENTATION OF WORKS:** Where, when and how - will be decided via negotiation with the exhibition curatorial team and symposium organisers who will make the final decision;
4. **REGISTRATION:** All exhibitors must register for the Symposium *Interior: a State of Becoming*.

Proposal Submission requirements: 1 document (with 3 images as per instructions outlined below)

Proposals are to include a 300 word abstract and 3 images inserted for blind review in PDF format no larger than 10 MB. Please also submit online using the URL below a 50 word biography including your name and affiliation and noting any previous exhibitions. Submit the complete proposal using the URL below by 1 October 2011.

EXHIBITION CATALOGUE: proposals and also the creative works to be exhibited along with contextualising statement are to be blind refereed. Contextualising statement and images of work will be published and available at the symposium.

IMPORTANT DEADLINES / DATES

Call for creative works proposals: 28 August 2011

Deadline for submission of proposal abstracts, 3 images and 50 word bio: 1 October 2011

Notification of acceptance of proposals: 14 November 2011

Submission of contextualising 500 word statement and description of work: 1 March 2012

Notification of acceptance of exhibition work: 1 April 2012

Deadline for submission of description of work + images for catalogue: 14 May 2012

Installation of exhibition work: 5 + 6 September 2012

Event: Symposium + Exhibition: Thursday 6 – Sunday 9 Sept 2012

Demount work: 10 + 11 September 2012

Contact: Marina Lommerse m.lommerse@curtin.edu.au +61 437 726 459

Submissions to be lodged at:

<http://www.ocpms.com.au/conference-papers/SelfRegistration.php?page=modifyconfID=22>

INSTRUCTIONS FOR UPLOADING IMAGES:

- Enter the abstract text directly into the submission page. Once the 'abstract' has been submitted, you will be automatically logged into the system.
- So to add images you can then go directly to the 'Upload Documents' link to upload any images.

Exhibition Working Party:

Associate Professor Marina Lommerse, Interior Architecture, Curtin University

Jane Lawrence, Interior Architecture, University of South Australia

Stuart Foster, Spatial Design, Massey University

Sven Mehzoud, Interior Architecture, Monash University

SYMPOSIUM Convenor: Dr Lynn Churchill, Senior Lecturer, Interior Architecture, Curtin University

Contact: l.churchill@curtin.edu.au

Submissions to be lodged at:

<http://www.ocpms.com.au/conference-papers/SelfRegistration.php?page=modifyconfID=22>

Steering Committee:

Dr Lynn Churchill

Associate Professor Dianne Smith, Head of Program, Interior Architecture, Curtin University

Associate Professor Marina Lommerse, Interior Architecture, Curtin University

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IDEA: <http://www.idea-edu.com/Symposiums/2012-Interior-a-state-of-becoming>

ⁱ Beatriz Colomina is Professor of Architecture and Founding Director of the Program in Media and Modernity at Princeton University. She is the author of *Privacy and Publicity: Modern Architecture as Mass Media* (MIT Press, 1994), which was awarded the 1995 International Book Award by the American Institute of Architects and has been published in eight languages, *Sexuality and Space* (New York: Princeton Architectural Press, 1992), which was awarded the 1993 International Book Award by the American Institute of Architects, and *Domesticity at War* (ACTAR and MIT Press, 2007). Recently she curated with a team of Ph.D. students from Princeton the exhibition "Clip/Stamp/Fold: The Radical Architecture of Little Magazines 196X-197X," which opened at the Storefront for Art and Architecture in New York and travelled to the CCA in Montreal, Documenta 12, the Architectural Association in London, Norsk Form in Oslo, the Contemporary Art Gallery in Vancouver, the Disseny Hub Barcelona, the Colegio de Arquitectos de Murcia and the NAI Maastricht/Bureau Europe in Maastricht. The catalogue of the exhibition, *Clip/Stamp/Fold: The Radical Architecture of Little Magazines 196X-197X*, co-edited with Craig Buckley, has just been published by ACTAR. Her next research project is "X-Ray Architecture: Illness as Metaphor."

ⁱⁱ Charles Rice is an architectural historian, theorist and critic. He received a Bachelor of Design Studies (Honours) from the University of Queensland in 1996, a Master of Research from the London Consortium (Birkbeck, University of London) in 1998, and a PhD from the University of New South Wales in 2003. He was a lecturer in the Architecture Programme at the University of New South Wales from 2000-2005, and was most recently Associate Professor of Architecture at the University of Technology Sydney, where he had taught since 2005. Charles was appointed Professor of Architectural History and Theory and Head of the School of Art and Design History at Kingston University in December 2010. He has lectured at universities and cultural institutions internationally, and has taught architectural history and theory at the Architectural Association School of Architecture.

Charles' research considers questions of the interior in the context of domestic and urban culture. His book *The Emergence of the Interior: Architecture, Modernity, Domesticity* was published by Routledge in 2007. He has co-edited special issues of *The Journal of Architecture* and *AD*. Recent essays have appeared in anthologies including *Architecture and Authorship* (2007), *Intimate Metropolis* (2009), and *Space Reader* (2009). He is currently working on a project investigating the emergence of interior urbanism in the atrium hotels and urban developments of architect and developer John Portman.