

Interior Economies: IDEA JOURNAL 2011

GUEST EDITOR: JULIEANNA PRESTON

CALL FOR PAPERS/PROPOSALS

Academics, research students and practitioners are invited to submit design research papers and critical project works that engage with interior design/interior architecture theory and practice for the IDEA JOURNAL 2011.

PROVOCATION:

Originally identifying the household or family as the basic unit of society, the term “economy” implicates the social and material relations of a prominent type of interior, the domestic sphere. The notion of economy has expanded in contemporary usage to denote systems of production, distribution, exchange and consumption at a global scale. In much of today’s world, to be economical is to make the efficient use of resources, even to the extent of frugality. And yet, in sharp contrast and with immediate relevance, “economy” conceptually refers to a face to face relational exchange, an active sharing and social interaction which has the capacity to occur in interiors other than those inscribed by physical enclosure or geographical locale.

The forthcoming issue of The IDEA Journal calls for contributions in the form of scholarly essays, visual essays and theorized creative practice on the topic of **Interior Economies**. The following questions serve as provocations:

What forms of interior environments emerge in response to twenty-first century economies to support new gender, ethnic and ethical relations?

If considered as sites of exchange, production and distribution, how might domestic, industrial, commercial, virtual, temporal and liminal interiors be re-imagined?

What is the value of efficiency within interior design? What kinds of practice expand and/or challenge the tendency for efficiency as cost-effectiveness?

Economy’s thrifty, frugal and practical sensibility could suggest certain vestiges of modernism’s hold on interior aesthetics and its supposed abolition of ornament and decoration. How does this identity lead one to reconsider concepts of materiality and immateriality in interiors?

The interface of interior and economy warrants mention of the financial encumbrance of sourcing materials, fixtures, furniture and finishes. What relation do these finishes and props of inhabitation have with global networks, politics and/or sustainable preservation?

THE IDEA JOURNAL ACCEPTS:

DESIGN RESEARCH PAPERS

that demonstrate development and engagement with interior design/interior architecture history, theory, education and practice through critique and synthesis. The focus is on the documentation and critical review of both speculative research and practice-based research

REFEREED STUDIOS

that represent the nature and outcomes of refereed design studios which have either been previously peer reviewed in situ and/or critically discussed through text and imagery for the IDEA JOURNAL.

PROJECT REVIEWS

that critically evaluate design-based works which seek to expand the nature of spatial and theoretical practice in interior design/interior architecture and associated disciplines.

PROPOSALS FOR BOOK REVIEWS

to encourage debate into the emerging literature dedicated to the expression and expansion of the theory and practice of interior design/interior architecture

REGISTRATION OF INTEREST:

Authors are invited to register their interest in submitting a paper on the form following and forward by email to the **Executive Editor, Gini Lee** by **June 30 2011**. **Registration of interest is not refereed**. The Acknowledgement of Registration facilitates development of proposal to full research paper, refereed studio or project review by providing formatting guidelines and publication standards to registrants.

Email: gini.lee@qut.edu.au

IMPORTANT DEADLINES/DATES:

Call for contributions: May 2011

Registration of interest including 50 word abstract and image if appropriate due by 30 June 2011

Acknowledgement by 8 July 2011

Submit full draft for review by September 10 2011

Peer-review September/October 2011

Notification late October 2011

Revisions returned by end November 2011

Full and final contributions due by mid December 2011

Journal published early 2012 with 2011 date

GUEST EDITOR:

The guest editor for the 2011 IDEA Journal is Julieanna Preston, Director of Research and Postgraduate Studies, Institute of Design for Industry and Environment, College of Creative Arts, Massey University. Julieanna is a spatial/ interior designer recognised internationally for her transdisciplinary creative practice research on the politics of interior environments and material surfaces. This work draws on her knowledge of building construction, geology, architecture, landscape, installation art, exhibition design, literature, feminist theory, philosophy and practice-led research. In her research she navigates between theoretical inquiry and material invention explored through sculptural objects, performative installations, visual images and scholarly-based publications. These works disclose an affirmative feminist agency applied to every day interior space and furnishings previously established in "Pinned Structure and Folded Surface: Sewing Operations on the Eiffel Tower" (RISD 2002, Surface Consciousness/ AD 2003, Architectural Design Research 2005) and "Moments of Resistance" (Archadia Press 2002). In recent years this speculative research has advanced knowledge on material vitality and gendered space in the context of curated exhibitions such as BLAZE, No Fixed Seating, SHEAR: SWELL and 13%: This is my feminist survival kit. Her design-writing practice includes two edited books, "INTIMUS: Interior Design Theory Reader" (2006 with Mark Taylor) and "Interior Atmospheres" which curate new and existing texts to reconceptualise interior design within multidisciplinary discourse. Both volumes have been credited as leading influences to interior design's emerging identity. Forthcoming works include her creative practice contextualized in visual essays "Lining Stories: Conversations with Inside Trades" (Fairchild, 2012), "Neutral, Not So" (Berg, 2012), "Blazing Inter-alia" (Princeton Architectural Press, 2011) and "Live Matter" (Berg, 2012).

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REGISTRATION OF INTEREST

To be completed by author/s interested in submitting a paper. If you are submitting more than one paper/studio/review please complete a 'registration of interest' form for each submission.

Author/s:

Institution/s:

Address:

Telephone: Fax:

Email:

Title of submission:

Please nominate Design Research Paper, Refereed Studio, Project Review or Book Review:

Brief description of paper paper/studio/review: (Approximately 50 words)

Email or fax Registration of Interest to:

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Deadline for submission: To be received by **June 30 2011**