

IFW2010 INTERIORS FORUM WORLD 2010  
2<sup>ND</sup> INTERNATIONAL CONFERENCE *INTERIOR WOR[L]DS*  
POLITECNICO DI MILANO, ITALY

www.interiorsforumworld.net

5-6 Ottobre 2010

INTERIOR WOR[L]DS

PAPERS' SESSIONS \_ PROGRAM DRAFT

The Conference's program is organized with 4 parallel sessions (two in the morning and two in the afternoon for each day) during which authors will present their paper. This organization allows to have enough time to present all the selected papers and discuss them in a more informal context.

5<sup>th</sup> October

**14.00 – 16.00**

**Session A**

***Permeable***

Penny Sparke  
Kingston University, Kingston, United Kingdom

***Assemblage***

Juan Cabello Arribas  
Escuela Tecnica Superior de Arquitectura de Madrid, Madrid, Spain

***Program***

Kris Pint  
PHL University College, Limburg, Belgium

***In \_ between***

Anna Giovannelli  
Università "La Sapienza" , Rome, Italy

**Session B**

***Unity***

Angelica Ponzio  
Universidade Federal do rio Grande do Sul, Porto Alegre, Brazil

***Con·no·ta·tion***

Kyuhoh Ahn  
University of Oregon, Eugene, USA

***Theatricality***

Silvia Cattiodoro  
Università di Palermo, Palermo, Italy

***Memorialised***

Barbara Lasic;  
Word and Image Department, Victoria & Albert Museum, London, United Kingdom

**16.30 – 18.30**

**Session A**

***Elegance***

Koenraad Van Cleempoel  
PHL University College, Limburg, Belgium

***Contaminations***

Isabella Vesco  
University of Palermo, Palermo, Italy

***Camps***

Terry Meade  
University of Brighton, Brighton, United Kingdom

***Patterns***

Mark Taylor  
Queensland University of Technology, Brisbane, Australia

**Session B**

***Hybrid***

Elizabeth Sikiaridi and Frans Vogelaar  
Hybrid Space Lab, Berlin, Germany

***Transgressive***

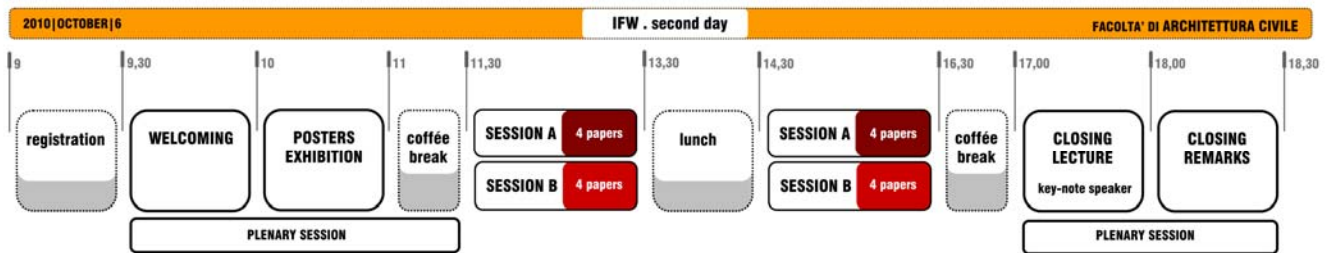
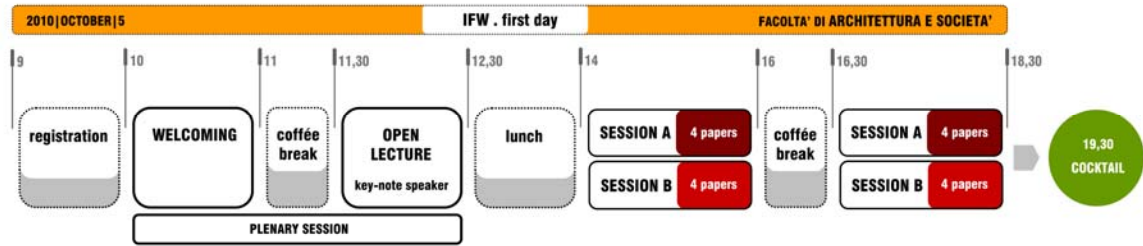
Graeme Brooker and Sally Stone  
Manchester Metropolitan University, Manchester, United Kingdom

***Prosthesis***

Andrea Bruschi  
Università "La Sapienza" , Rome, Italy

***Performativity***

Damon Taylor  
University College Falmouth, Falmouth, United Kingdom



## 6<sup>th</sup> October

### 11.30 – 13.30

#### Session A

##### **Configuration**

Kali Tzortzi and Bill Hillier  
 University of Athens and of Ioannina, Greece

##### **NetWorkPlace**

Paul Smith  
 Queensland University of Technology, Brisbane, Australia

##### **Interiority**

Marie Frier, Anna Marie Fisker and Poul Henning Kirkegaard  
 Aalborg University, Aalborg, Denmark

##### **Infra-malls**

Filippo Lambertucci  
 Università "La Sapienza", Rome, Italy

#### Session B

##### **Contextile**

Pina Petricone  
 University of Toronto, Toronto, Canada

##### **Boundaries**

Lesley Millar  
 University for the Creative Arts, United Kingdom

##### **Layers**

Lois Weinthal  
 University of Texas, Austin, USA

##### **iSpace**

Paolo Giardiello  
 Università degli Studi di Napoli "Federico II", Naples, Italy

### 14.30 – 16.30

#### Session A

##### **Ephemeral**

Anne Massey  
 Kingston University, Kingston, United Kingdom

##### **Haptic**

Carmella Jacoby Volk  
 Colman Academic Studies Division, Israel

##### **Performance**

Patricia Pringle  
 RMIT University, Melbourne, Australia

##### **Fetish**

Chiara Lecce  
 Politecnico di Milano, Milan, Italy

#### Session B

##### **Nearness**

Karen Embrechts, Coby Manders and Inge Somers  
 Artesis University College, Antwerp, Belgium

##### **Montage**

Laura Martínez de Guereñu  
 IE University; Madrid-Segovia, Spain

##### **Behaviour**

Davide Crippa and Barbara Di Prete  
 Politecnico di Milano, Milan, Italy

##### **Inhabiting**

Lucilla Zanolari  
 Politecnico di Milano, Milan, Italy