

Interior Ecologies: IDEA JOURNAL 2010

CALL FOR PAPERS/PROPOSALS

Academics, research students and practitioners are invited to submit design research papers and critical project works that engage with interior design/interior architecture theory and practice for the IDEA JOURNAL 2010.

PROVOCATION:

The IDEA JOURNAL 2010 provocation **Interior Ecologies: exposing the evolutionary interior** seeks to elicit emergent interior debates on contemporary spatial, material and performative practices. Can a critical ecological approach to practice and discourse in interiors enable expanded locales for research and experiment across disciplinary and theoretical boundaries? Normative concepts concerned with the designed habitat, or discursive debates around the interfaces of interior and exterior conditions, may fall short in provoking interior thinking to engage through ecologies of practice that contribute to advancing environments, technologies and cultures. **Interior Ecologies** requests expressions of interest regarding theoretical research, design practice and educational accounts that promote the concept of evolutionary interiors. Examinations of historical, contemporary and relational perspectives for constructed situations and/or events are welcome.

The IDEA JOURNAL 2010 will expose the engagement of interior practice in ecological, political, cultural and economic systems. We invite scholarly accounts of writing and projects that move across disciplinary perspectives and temporal systems into an open-ended enquiry into ecologies for and of the interior.

THE IDEA JOURNAL ACCEPTS:

DESIGN RESEARCH PAPERS

that demonstrate development and engagement with interior design/interior architecture history, theory, education and practice through critique and synthesis. The focus is on the documentation and critical review of both speculative research and practice-based research

REFEREED STUDIOS

that represent the nature and outcomes of refereed design studios which have either been previously peer reviewed in situ and/or critically discussed through text and imagery for the IDEA JOURNAL.

PROJECT REVIEWS

that critically evaluate design-based works which seek to expand the nature of spatial and theoretical practice in interior design/interior architecture and associated disciplines.

PROPOSALS FOR BOOK REVIEWS

to encourage debate into the emerging literature dedicated to the expression and expansion of the theory and practice of interior design/interior architecture

REGISTRATION OF INTEREST:

Authors are invited to register their interest in submitting a paper on the form following and forward by email to the **Executive Editor, Gini Lee** by **June 7 2010**. **Registration of interest is not refereed. Acknowledgement of Registration constitutes development of proposal to full research paper, refereed studio or project review.**

Email: gini.lee@qut.edu.au

IMPORTANT DEADLINES/DATES:

Registration of interest
 Final date for submission of full papers
 Final date for return of referees' reports
 Notification to authors
 Final date for submission of revised papers
 Expected publication date

June 7 2010
September 3 2010
October 15 2010
October 29 2010
November 19 2010
December 2010

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REGISTRATION OF INTEREST

To be completed by author/s interested in submitting a paper. If you are submitting more than one paper/studio/review please complete a 'registration of interest' form for each submission.

Author/s:

Institution/s:

Address:

Telephone: Fax:

Email:

Title of submission:

Please nominate Design Research Paper, Refereed Studio, Project Review or Book Review:

Brief description of paper paper/studio/review: (Approximately 50 words)

Email or fax Registration of Interest to:

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Deadline for submission: To be received no later than **June 7 2010**